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**NATIVE AND OTHER CURIOS.**

PRINTS, BOOKS, ENGRAVINGS, Etc., Etc.



**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
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AUKS, RAND, LONDON.

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No. 14,948.

**STEVENS'S**  
**AUCTION ROOMS, LTD.**  
38, King Street, Covent Garden, W.C.2.  
(Established 1760)

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, June 13th, 1933**

**ANTIQUE FURNITURE, DELFT & OTHER  
CHINA, CUT-GLASS, SILVER PLATE,  
BRONZES, ETC.**

**NATIVE AND OTHER CURIOS.**

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## **CONDITIONS OF SALE.**

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**First.**—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

**Second.**—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

**Third.**—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

**Fourth.**—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

**Fifth.**—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

**Sixth.**—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

**Lastly.**—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### **NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

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AUKS, RAND, LONDON.







BUYER

AUCTIONEERS

Date

13/6/33

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, June 13th, 1933**

At 1 o'clock precisely

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### BRONZES, DELFT AND OTHER CHINA, GLASS, PLATE, ETC.

1. A massive bronze inkstand surmounted by figures of Cupids
2. A porcelain figure of a woman in national costume, and a painted fan with mother-'o-pearl sticks
3. Two emu eggs, and a small box of mixed silver, copper and nickel coins
4. A bird of paradise (New Guinea), a pair of "Kiwi" wings, and 2 ostrich feather plumes
5. Two *Georgian* bronze urns
6. A ditto, and a pewter ditto
7. A pair of brass candelabras (1 A.F.)
8. Seven police truncheons including a "Worcestershire," and a leather case with spring



- 9 A Malay Kris, a Japanese dagger, and 2 pairs of Turkish slippers
- 10 An antique workbox, covered tooled leather, containing 22 pieces of ivory, tortoiseshell, etc.
- 11 A Netsuke, 4 small cases, a beaded purse, a pipe, 3 small bronze figures, 2 pieces of lava (with coins embedded), and 13 other small pieces (various)
- 12 A set of boxwood chessmen and a set of draughts
- 13 A set of dominoes and an inlaid cribbage board, a plush cigar case and a draught board
- 14 A Bohemian glass claret jug with plated mount, and 2 other glass claret jugs (3)
- 15 Eighteen glass ice-plates and 9 green glass finger bowls
- 16 A glass celery vase, 5 glass jugs and 4 cut-glass salt cellars, 2 menu stands, etc.
- 17 Three teapots, a lustre glass rose bowl, 3 other rose bowls and 4 other pieces
- 18 A brass tray, a small salver, a papier mache salver, a cake tray, a silver photograph frame and a brass chamber candlestick
- 19 Two Malay kris, a dah, a native ceremonial dagger and an ivory handle of an umbrella
- 20 A part tea service of 34 pieces and nine other pieces (various) (43)
- 21 Thirty glazed brown and white pottery ramakins and a large plate
- 22 Seven oratorios and other books and 6 pictures framed and glazed
- 23 A black marble striking mantel clock
- 24 A metronome, 3 thermometers and a shaving mirror
- 25 Eighteen table and dessert knives and a steel
- 26 A Chinese *Mah Jong* set in work-bag and a miniature pair of Chinese shoes
- 27 Twenty-five champagne glasses
- 28 Thirty-six various port, sherry and other wine glasses
- 29 A blue glass liqueur set and a decorated ditto
- 30 Thirty-four ruby tinted and green hock and other glasses (various)
- 31 Six grape-fruit glasses and 27 wine glasses, etc. (various)
- 32 A Russian *Samovar*
- 33 A *Solitaire* board and the marbles
- 34 Four pans (3 with carved ivory and one with mother-o'-pearl sticks) and a tortoiseshell Spanish comb (no teeth)



- 35 Twenty-five Dutch Delft 16th century tiles—birds in polychrome
- 36 Twenty-one ditto—vase of flowers, polychrome
- 37 Twenty-nine ditto (various)
- 38 Two Lambeth Delft drug jars, inscribed, 17th century
- 39 Two Bristol Delft dishes, floral decoration, blue and white, and a Liverpool Delft rosewater bottle and bowl
- 40 Two white porcelain lidded ewers and a Chinese porcelain *Koro* with grotesque mask lid
- 41 A French carving knife and fork with antique silver handles, and 12 small ditto knives
- 42 A blue and white Willow pattern dinner service (30 pieces)
- 43 A mahogany box containing 2 trays full of ivory and bone counters
- 44 A mahogany miniature chest of 3 drawers filled with oddments
- 45 Nine fans (various), ivory, mother-o'-pearl, feathers and embroidery
- 46 Pair of Soapstone candlesticks and 6 other Soapstone ornaments
- 47 Pair of black marble 4-pillar vases with ormolu figures in centres
- 48 Oval pewter bacon dish and cover, and pewter hot-water jug
- 49 Collection of 12 miniatures in black papier mache frames
- 50 Pair of old Cloisonne vases 18in. high
- 51 Old banjo and violin and bow
- 52 Pair of Chinese elephants fitted for electricity with shades complete
- 53 Two old French ormolu clocks
- 54 Old Chinese blue and white God of Satire and 2 pairs of blue and white vases
- 55 Pair of ivory figures of medicants, 5½in. high
- 56 Pair of ivory figures of deities, 1 holding monkey and 1 holding a bird, 9ins. high, with wooden stands
- 57 Eight old French ormolu miniature frames
- 58 Chelsea group of 3 ladies and 4 miniature Chelsea figures representing the 4 seasons
- 59 Pair of Chinese bronze and enamel vases 15in. high
- 60 A mahogany box full of oddments
- 61 Large basket full of oddments
- 62 A pair of heavy solid silver ladles
- 63 A heavily hand-cut lead crystal 14in. ceiling bowl with fittings



- 64 A heavily hand-cut lead crystal 10in. ceiling bowl with fittings
- 65 A fine bronze group 3-light lamp, fitted—"Triomphe de L'Amour"
- 66 Two bronze lamp standards
- 67 A 22-piece china tea service
- 68 A pair heavy hand-cut lead crystal vases
- 69 A richly hand-cut lead crystal English finish 9-piece trinket set
- 70 An uncommon shape hand-cut lead crystal basket
- 71 A set of fish servers, 6 fish knives and 6 forks with silver handles, in case
- 72 A fine quality silver-plated combined egg cruet and toast-rack on tray
- 73 A silver-plated cake basket
- 74 A silver-plated breakfast dish by Mappin & Webb
- 75 Thirteen watercolours and prints
- 76 Silver Vinegarette and a caddy spoon, a wood box containing ivory beads, and 9 other articles of carved bone and ivory
- 77 Pair of plated candlesticks and snuffers, pair of plated sauce ladles and a plated cigarette case
- 78 Chinese supper dish and cover, blue and white, *Kang Hsi*
- 79 An early Staffordshire tea-service, consisting of teapot, sugar basin, cream jug, slop basin, 9 plates, 10 cups and 10 saucers—decorated white relieves on dark Blue du Roi ground
- 80 An old English glass show bottle on hexagonal foot and flattened sides, and ground stopper, 18ins. high ; and a pair of cylindrical ditto with stoppers, 22in. high ; and a smaller ditto, 12in. high ; and 6 oblong old glass salad dishes
- 81 A crystal cut-glass bowl, 9in. diameter
- 82 A ditto old English bowl and cover, 10in. high
- 83 A set of electro-plated on nickel silver : 6 tea knives, 6 ditto forks and 6 ditto spoons (18)
- 84 A pair of E.P. vases and 31 other pieces of plated goods, etc. (33)
- 85 A plated tea and coffee set of 4 pieces, and an old Sheffield plate egg epergne
- 86 Large collection of coins and tokens in good cash box (no keys)



### ANTIQUE FURNITURE, ETC.

- 87 A 20in. Liberty Cheval firescreen with copper repousse panels
- 88 A square framed mahogany easy chair in old gold corduroy velvet, with striped silk velvet cover
- 89 *A fine circular Dutch marquetric 4ft. table, the top richly inlaid in designs of urns, rose, tulip and other floral subjects*
- 90 Settee with drop-end, covered in tapestry
- 91 Two oak carved hall chairs
- 92 Old mahogany swing mirror with three drawers under
- 93 A mahogany inlaid armchair
- 94 A Queen Anne pattern mirror
- 95 A showcase
- 96 An oak cabinet with 2 semi-glazed doors enclosing shelves, 2 drawers under, on 6 supports
- 97 A Chinese table lamp for electric light and a smoker's stand on twisted support
- 98 A satinwood Sutherland table on tapered legs and castors, one drawer
- 99 A neat mantel clock in mahogany case
- 100 An armchair, upholstered in leather, and 3 loose cushions
- 101 An old oak coffer with two drawers at bottom
- 102 A dark oak side dresser, 3 shelves, cupboards under, on cabriole front legs, 3ft. 6in.
- 103 A 4ft. old oak coffer with carved panelled front and sides
- 104 An old mahogany 3-tier whatnot
- 105 A pair of oval satinwood tables, inlaid centres, with cross-banding surround
- 106 A 3ft. antique sofa table
- 107 An old English mahogany work table
- 108 An antique mahogany 2ft. 6in. Chippendale card table, fitted with drawer
- 109 An 18in. mahogany 2-flap work table fitted two drawers, on pillar support
- 110 A Queen Anne pattern mahogany chair with splat back and ball and claw feet
- 111 A Sheraton inlaid semi-circular card table on tapered legs, lined interior
- 112 A 3ft. 6in. mahogany bureau, nicely fitted interior, with graduated drawers at bottom
- 113 A mahogany oval breakfast table on tripod supports, with reeded edge and legs, brass terminals



- 114 An octagonal Turkish coffee table with top and sides inlaid mother-'o-pearl
- 115 A 3-tier French inlaid top table with ormolu mounts and gallery
- 116 A Chippendale mahogany tray top bedside table with tambour front and moulded legs (21in. x 20in.)
- 117 A mahogany shaped-top coffee table on tripod
- 118 A circular mahogany tip-up coffee table on tripod
- 119 An antique bow-fronted Sheraton oval toilet mirror, fitted with 3 drawers
- 120 A 2ft. 6in. antique mahogany sofa table
- 121 An antique mahogany Davenport desk, fitted drawers and pull-out slide on both sides
- 122 Four carved wood netsukis
- 123 Four ditto
- 124 An inlaid gold tortoiseshell patch box with medallion miniature portraits of lady and gentleman
- 125 A tortoiseshell patchbox with medallion in lid—Venus and Cupid
- 126 A 5ft. *Queen Anne* mahogany settee with four carved cabriole legs, shaped arms, upholstered in leather
- 127 A mantel clock, inlaid mahogany case with Corinthian column corner supports
- 128 A carved wood and gilt oval mirror with candelabra
- 129 Four signed proof etchings by well-known artists, framed and glazed
- 130 An antique carved oak framed mirror with *Amorini* side supports
- 131 A small square *matt gilt* striking clock by Leroy, Paris
- 132 A well-made blackwood cabinet, fitted drawers and recesses and enclosed by panel doors, decorated with cloisonne plaques
- 133 Two mahogany panels with illuminated arms of the City of London
- 134 Mahogany writing desk with drawer, filing tray, letter box, 2 stationery racks, small tray and a box

#### NATIVE, CARVED WOOD AND OTHER CURIOS (VARIOUS).

- 135 A grotesque carved wood animal, 3 leather cups, 2 small painted trays, a double wooden candlestick and a large quantity of wooden cups, etc.
- 136 A wooden pestle and mortar, wooden bowl with handle, and one other



- 137 An early mahogany pastry roller, a ditto wooden mortar,  
and 3 bowls
- 138 An early bellows, and 3 ditto ½-gal. measures
- 139 An early wooden mortar, small stool, and a native food  
bowl
- 140 A native milk bowl with handle; another, with cover; and  
3 others, various
- 141 A carved native bowl, a Congo food pot, and 2 others
- 142 Two native wooden dishes, 2 ditto bowls, and a small drum
- 143 A large hardwood native bowl on four legs
- 144 A small food bowl, Andaman Island; ditto carved dish,  
small native pillow, and ditto games board
- 145 A carved Norwegian ironing board
- 146 Three small native drums, ditto dish, and a deep water  
vessel
- 147 A carved native Benin chief's stool
- 148 Another
- 149 Two others
- 150 A ditto carved drum
- 151 A large Celanese painted devil mask, and 2 ditto, smaller
- 152 A large ivory native war-horn
- 153 An early leather fire bucket with coat-of-arms
- 154 Three carved Benin paddles and 2 painted ditto
- 155 Three carved paddles, Harvey Island, and 3 ditto, smaller
- 156 A New Zealand carved Hani, and a hardwood club with  
Sennet binding
- 157 An early carved wood female figure, ship's figurehead, and  
2 ditto, smaller
- 158 An early model of a sailing ship
- 159 *A fine old model of a 4-masted ship—"The Holtz"*
- 160 A large 18th century Japanese vase, grey ground, with  
lotus and bird, and 2 kakimonos (3)
- 161 Old china dessert services in cream ground, painted with  
bird and floral decoration (14 pieces)
- 162 Old glass bowl with crest of Napoleon, nine milky glass  
plates, large vase, blue jewellery case with ormolu  
mount; glass picture—still life; and 3 other pieces (16)
- 163 A Chinese vase and cover, small blue and white miniature  
bottle, ditto bowl, ditto sauce, soap stone, Tmari cover,  
green vase with blue and white medallion, Chinese  
flambé vase, formed with body of 2 birds, 2 cups deco-  
rated with crest, and 2 saucers (13 pieces)



- 164 Antique oil lamp with frieze (hunting scene); 2 Persian tiles, antique glass bottle, ditto pin-cushion, Worcester pepper pot, tortoiseshell carte case, a large wax seal, an alabaster ornament, antique Sheraton mirror, and an old English milk jug (11 pieces)
- 165 A large metal tray, richly engraved with hunting scenes, Indo-Persian, 12th century, old fan with carved ivory hand
- 166 Old African stool, beadwork ditto, and a large knife in sheath
- 167 Three pictures—Still Life, signed and dated ; and 2 others, unframed (5)
- 168 Five ditto, oil paintings, unframed
- 169 Four water colour drawings
- 170 Oil painting—Coaching Four-in-Hand, signed ; The Round Pond, signed ; and 3 others
- 172 Oil painting—Portrait of Man, unframed
- 173 Antique chale, ditto pieces embroidery in gold and silver, and an old sampler
- 173A A sampler—map of England, by E. Bothamley, Peterboro', 1818
- 174A A set of 4 old brass drop handles with fittings
- 175A Pottery mask jug, by Thompson ; pottery greyhound, and 2 miniature ditto, spaniels
- 
- 174 *An interesting old telescope, in vellum case, decorated outer cover, 3-draw, with horn mounts, Leonardo Semitacalo, 1662, on tripod stand*
- 175 A refracting quadrant, about 1864, in mahogany case, and one other by Feil
- 177 A mahogany cabinet containing a large collection of silver and copper coins, unmounted stones, and other curios
- 178 Two old brass trivets, and an old brass dish with repoussé decoration
- 179 Mahogany knife box, circa 1790; old folding chair, and butler's mahogany tray and stand
- 180 Old lead tobacco box, pewter wine funnel, curious old iron lamp, brass candlestick, and other curios in pewter and brass
- 181 Neolithic flint arrow heads and other stone implements in box
- 182 Two old lacquer blotting books, and a number of other curios in box



- 183 A large number of London and other antiquities, in 2 boxes
- 184 A Poi pounder, Hawaii; 8 New Zealand implements, and 2 others
- 185 A number of Egyptian and Cypriote antiquities in 3 boxes
- 186 A quantity of Egyptian amulets and a box of antiquities from Mount Carmel
- 187 Antique rings, and other curios, in box
- 188 A large alabaster Buddha ; a fine Japanese bronze vase ; and three old brass vessels
- 189 A *Benin brass group*—centre female figure supporting incense burner with reticulated lid of 4 masks, mounted figure, negroid, with European headgear and male and female attendants (some armed), on square base, 6in. x 6in. and 18in. high
- 190 Suit of old Japanese armour, in original case
- 191 Four large and 8 small pieces of ivory (hippopotamus)
- 192 An old Fiji club, and a Norwegian "Morning Star" club
- 193 A rare African throwing knife, used as a boomerang (see British Museum Guide)
- 194 A suit of old Japanese armour, and the trunk
- 195 A native *parrying* shield, a boomerang, and an Australian waddy
- 196 Six rhinoceros sjamboks, querts, etc.
- 197 Curious walking sticks : one with Maori carving, one rhinoceros hide, one vertebræ, one ebony inlaid, and another (5), and 3 knobkerries
- 198 A Kookrie, a Maori tomahawk (with trade axe blade) a Kikiyu axe, a Turkish dagger, a "galla" knife, and a swordfish snout
- 199 A Maori paddle (Bay of Plenty), and a Maori *Tacaha* or *hani*
- 200 A Maori *Tewhatewha*, and a Maori double-ended spear
- 201 Three South Sea Island spears and 3 assegais
- 202 A *Maori* whalebone mere
- 203 A greenstone *Maori* axe-head
- 204 A finely engraved antique powder-horn from Australia
- 205 A Papuan stone pounder, and South Sea Islander's circular stone disc neck ornament
- 206 Seven grotesquely carved Japanese wood figures
- 207 An old watchman's rattle, 2 fly whisks, a *Boer* engraved gourd powder flask and another, and 2 native combs



- 208 A pair of stirrups, 2 whale's teeth, 4 engraved cocoanuts (parts), brass ladle, an elephant bell, lantern, 2 sechous ebony, 2 pipes, a string of Chinese *cash*, and a *John Dory* skin  
 209 A model of an 18 pounder field gun  
 210 Two native drums, and an Annamite hat

### PRINTS, BOOKS, ENGRAVINGS, PAINTINGS, ETC

- 211 A scrapbook  
 212 Old engravings, framed  
 213 Staffordshire and Warwickshire, Past and Present—1 vol.; Portfolio of Illustrious Personages, in 6 vols., bound in 3, with plates; Pictorial Museum of Animated Nature, in 2 vols., with coloured plates  
 214 *Rembrandt*—"The Agony in the Garden," *Mengon*—book-plate of Rouchoux, 5th state, very wide margins  
 215 *Music Francais*—1 vol., and 6 other books (7)  
 216 Greek Philosophy, dated 1556, in original binding  
 217 A Bradshaw's railway time table, 1839  
 218 *A life size marble bust, by the eminent sculptor, J. E. Boehm, R.A., signed; and the pedestal—a first class museum piece*  
 219 Whale Fishing—an old painting showing a whale being hauled alongside of the ship  
 220 Native canoes, 2 models with oars, with oak wall rack for same  
 221 The Elgin Marbles from the Pantheon at Athens—50 etchings by Richard Lawrence, 1818, large folio, rare  
 222 Early Marbles in the British Museum, with engravings. with fine engravings of the Elgin Marbles, etc., 1830 ; a fine copy  
 223 *Whaling—MSS. Journal of a Whaling Voyage in the ship Hope of New Bedford, U.S.A., to the South Atlantic and Indian Oceans, Arlington Wilcox, Master, sailed May 23rd, 1844, by David Carrick, in a legible hand, detailing the incidents of 3 years' whale fishing*  
 224 Dr. Livingstone—His Life and Explorations, with coloured, etc. illustrations, etc.—a fine copy  
 225 Florence Nightingale—a clever drawing of the pioneer, seated, dated 1857  
 226 Blackfoot Indian Chief in war trim, mounted, the Rocky Mountains in the distance—a water colour  
 227 Dr. Edward Jenner—a drawing signed with initials **I**

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- 228 Maori Chief—Roati N.E. Kanta, Negatimaru Chief—a fine water colour
- 229 Seven glass view paper weights, and a portfolio of water-colour sketches of Jersey, etc.
- 230 *Bi-Sexual Love*, by Dr. Stekel (Vienna), Van Teslaar's translation (rare), 1 vol.
- 231 *Psychopathia Sexialis* by Dr. R. V. Krafft-Ebing, 1 vol.
- 232 A miniature of a lady in 17th century costume with conventional *Cupid*, in elaborately carved gilt wood frame
- 233 Heraldry—Union of Honour, containing the arms, matches, etc., 1640, 1st edition, by James Yorke, folio
- 234 Four Japanese books of wood blocks and matter, 1750
- 235 An oil painting on canvas, in gilt frame—Figures and Landscape
- 236 A ditto
- 237 A ditto—seascape
- 238 Fourteen framed pictures, various
- 239 Oil painting in gilt frame, an etching in maple frame, and 3 oil paintings, various
- 240 Portfolio of pictures, and 2 oil paintings
- 241 Speculative oil painting—London to Brighton Coach
- 242 Four highly decorated ginger jars and lids, and 4 other pieces
- 243 Four antique war implements
- 244 A large quantity antique spurs
- 245 "Precious Stones and Gems," by Streeter
- 246 Aus der Residenz Dresden—portfolio containing 25 photogravures, 25 portraits of the King of Saxony and his court; Galerie de Florence—4 vols. in 3; Dessinée par Prof. Gozzini et gravé par le Chevalier P. Lasinio; and two bundles of books (various)
- 247 Household Words, Vols. 5-9, 12 and 13 (1852-56); The Aldermen of Cripplegate Ward, J. J. Baddeley (1900); Das Neunzehnte Jahrhundert in Bildnisse, Berlin, 1898; L'India di Luigi Rousselet, Milano, 1877; fine illus.; and a picturesque atlas of Australia, 6 vols., 1888
- 248 A study in the Nude—unframed canvas, by R. H. Campbell
- 249 A portrait of the Chevalier, Emile Bach, by Thaddeus
- 250 A water colour drawing—The Head of an old Man
- 251 An oil painting—"My Turn Next," by Joseph Clark
- 252 A nest of trays containing fine collection of wax casts of antique German gems, seals, etc., all from Celebrities, Famous Ducal houses, etc., some hundreds



- 253 Laszlo (Philip A.)—A coloured head and shoulder portrait print by the famous painter, of Wilhelm II., ex-German Emperor  
*An interesting presentation copy from the artist (Philip A. Laszlo) to a brother artist of note, finely inscribed on the mount, signed and dated, framed and glazed in handsome style. Unique item, 1911.*
- 254 Cameron (D. Y.)—fine impression of an etching entitled "Arran," 15in. x 11in. N.D.
- 255 Whistler (J. McNeil)—Chelsea Bridge. *An imprssion on Japon paper.* 15 $\frac{3}{4}$ in. x 11in.. N.D. Another impression on large paper, 20 $\frac{1}{4}$ in. x 15 $\frac{3}{4}$ in. N.D.
- 257 Trotting—Interesting coloured lithograph entitled "The Trotting Prodigy, *Mastr George*," on bevelled mount, 21 $\frac{3}{4}$ in. x 28in. 1871
- 258 Coloured costume plates, etc.—10 prettily coloured plates and coloured vignette title by *Pinelli*. Original plain paper boards, uncut. 1823
- 259 Herkomer (H.)—An Idyll, a Pictorial Music Play, *composed and illustrated by Herkomer*, limited edition, signed by author and publisher; Dore's Don Quixote, and one other (3)
- 260 Dickens (C)—Master Humphrey's Clock, 1st edition, 2 vols., half calf; Ward (Artemus)—Travels, 1st (U.S.A.) edition; and others by John Galsworthy, H. G. Wells, Eden Philpotts, etc *All first editions* (14)
- 261 Shand (Morton)—A Book of Wine, fine copy in dust wrapper of an esteemed out of print book. 1926
- 262 Kipling (Rudyard)—Captain Courageous; Haggard (H. Rider)—She; Munro (H. H. Saki)—Reginald, Toys of Peace; Kelman (J.)—Faith of R. L. Stevenson; and others by R. L. Stevenson, J. M. Barrie, A. Conan Doyle, etc. *First editions* (14)
- 263 A photograph of some famous British Authors—*Charles Dickens, Anthony Trollope, and others*, in a group; album of photographic views of Monte Carlo and places on the Riviera; another album of views, and one other, inscribed photo., framed and glazed (4)
- 264 Autograph letter from A. E. Housman, *author of A Shropshire Lad*; and 2 Lewis Carroll circulars, *To All Child Readers*, etc. and Christmas Greetings (scarce (3)



- 265 Lengthy Holograph M.S. of *Some Politicians and a Keg's Pail*, by *Flora A. Steel*, 11pp. (mostly) sm. 4to and sgd. in full and 11 interesting autograph letters from Celebrities, Zangwill, A. E. W. Mason, F. Yeats-Brown, Grey of Fallowon and others (12)
- 266 Very fine lengthy 4pp large 4to Auto letter from Sir Aurel Stein referring to the proposed translations of his well known Oriental works into German, with particular mention of *Sand buried ruins of Khotan* etc., etc., *Extremely interesting letter*, Bohemia 1911 (1)
- 267 Very lengthy Holograph MS synopsis of the famous novel *The Sin of Hagar* by *Helen Mathers*, 5 pp foolscap, signed in full and an interesting letter from Andrew Lang enclosing an MS poem of another well known Celebrity (2) and 10 other fine Auto letters from *Eden Phillpotts*, *Augustus John*, *Louis Wain*, *Havelock Ellis* etc., very nice lot (12)
- 271 Japanese red cloth coat with crane badge ; a fine Kakemono-ye by *Hiroshige* and two others ; a Chinese painting, group of ladies, and another Chinese painting, birds, flowers and pines, both in Kakemono form
- 272 Democracy in America, The Intimate Papers of Col. House, etc., 18 vols.
- 273 The Earls of Granard, etc., 12 vols.
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